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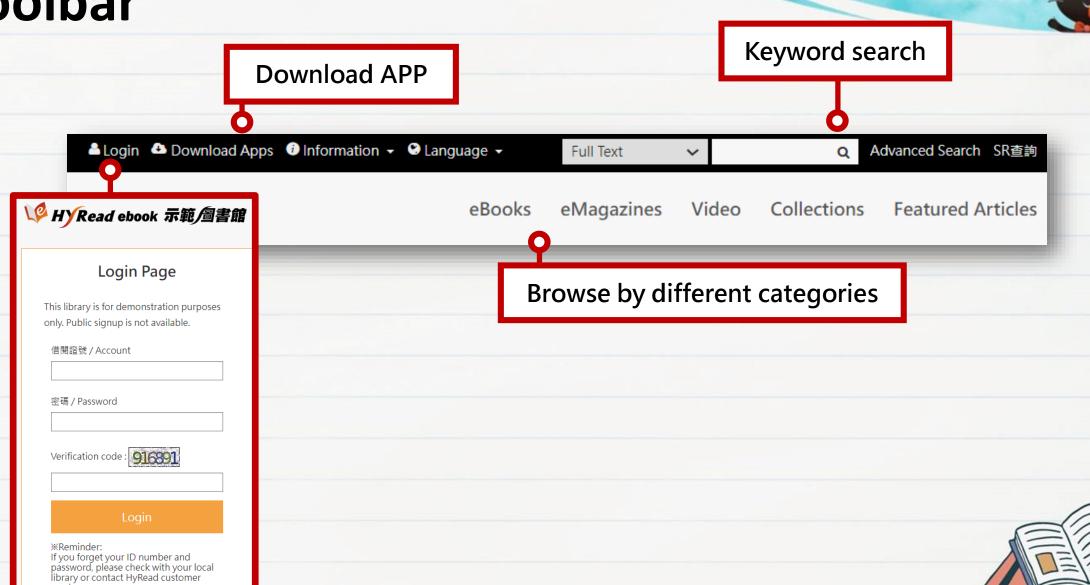
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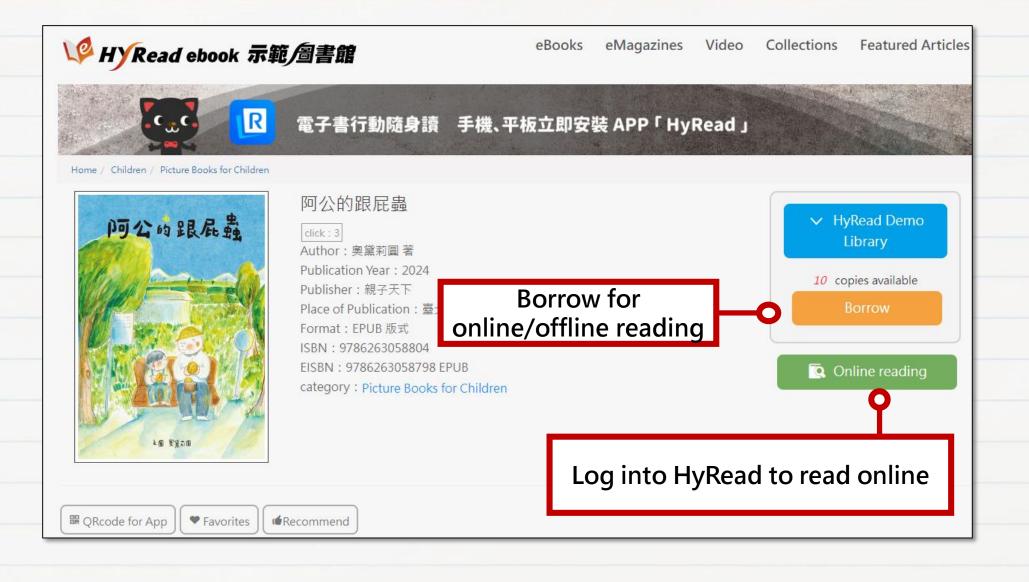
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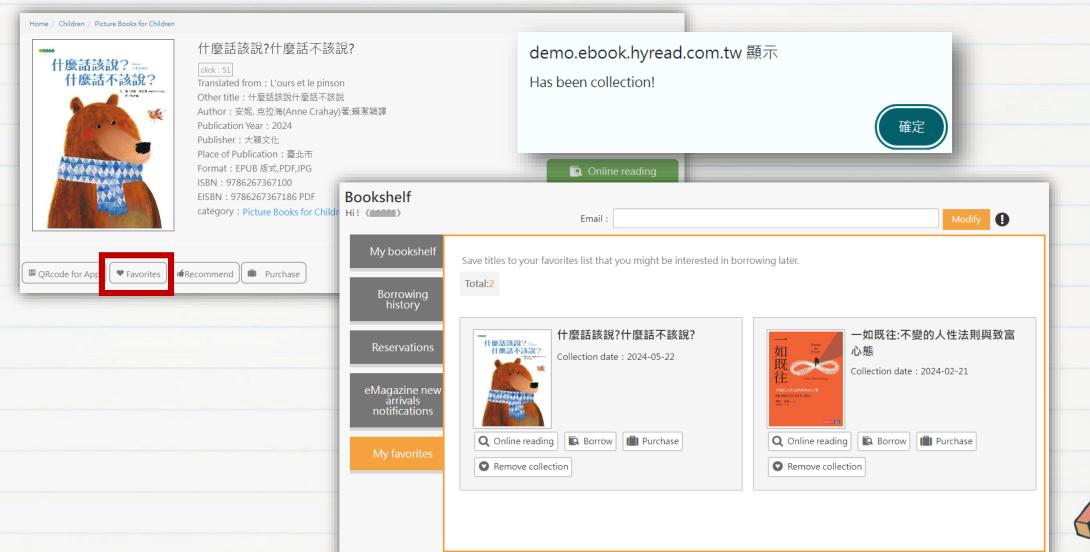
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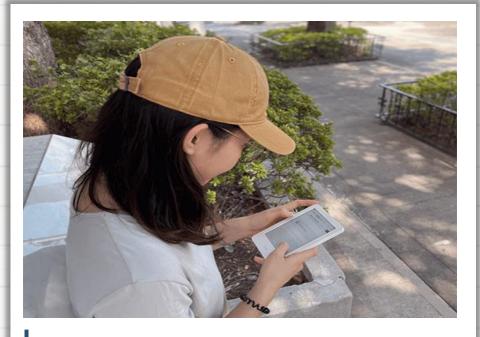






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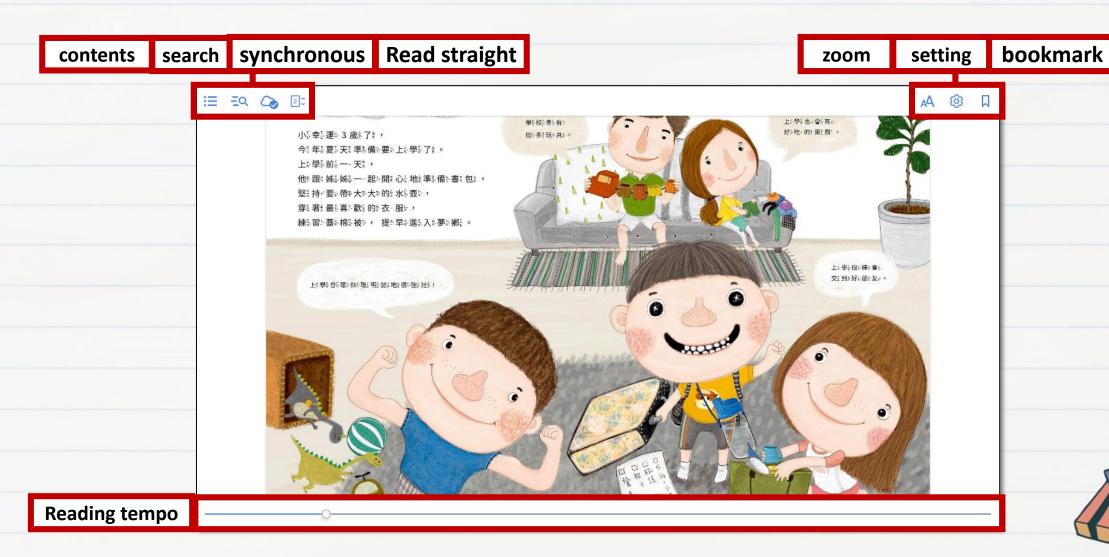
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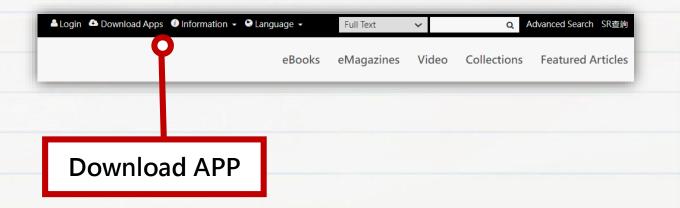
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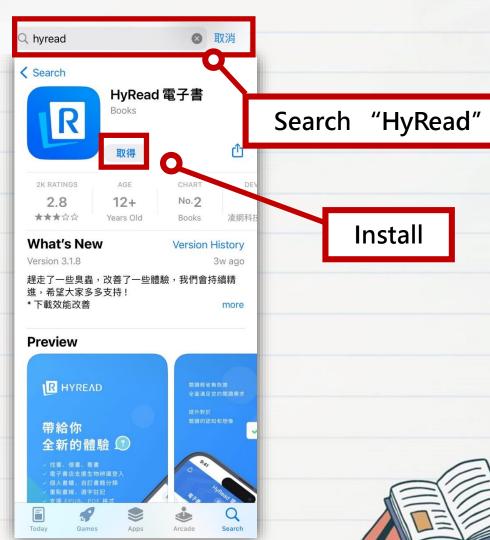








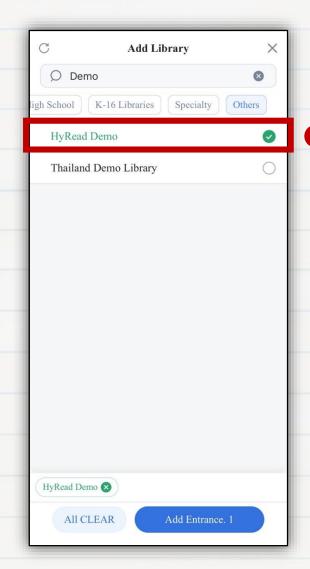






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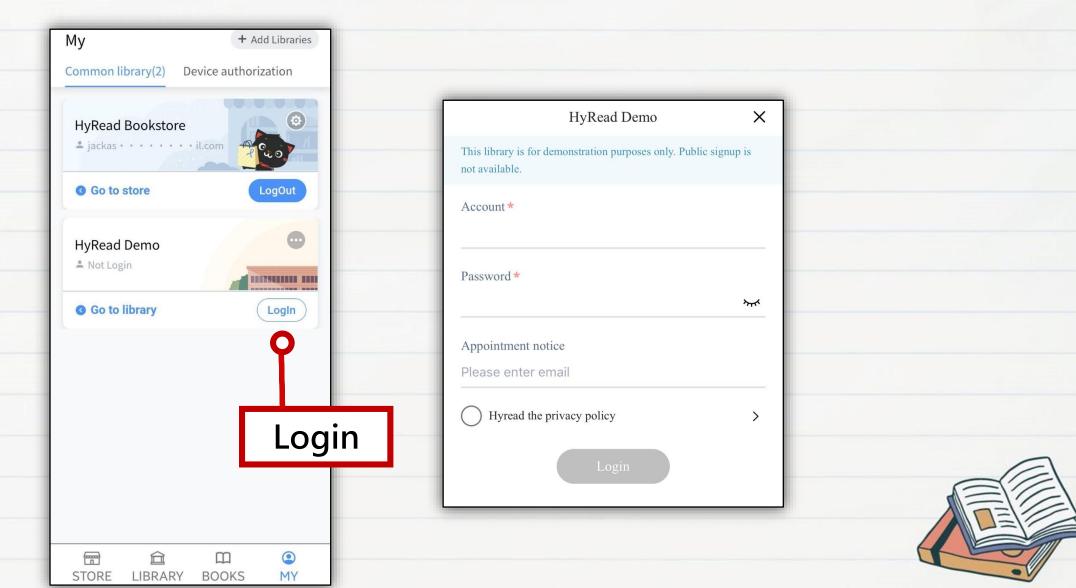






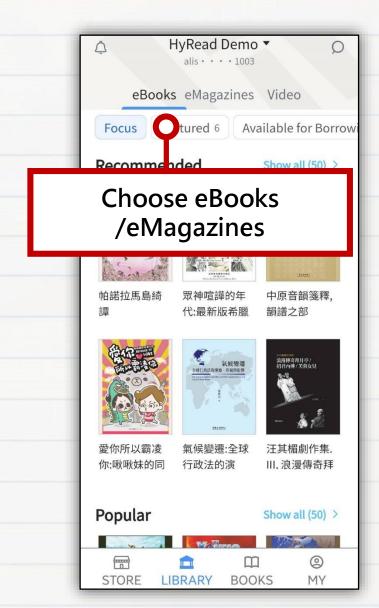


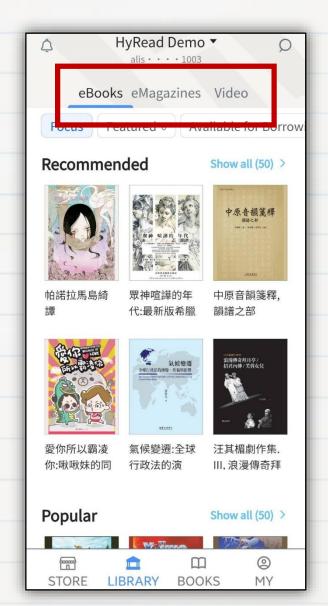
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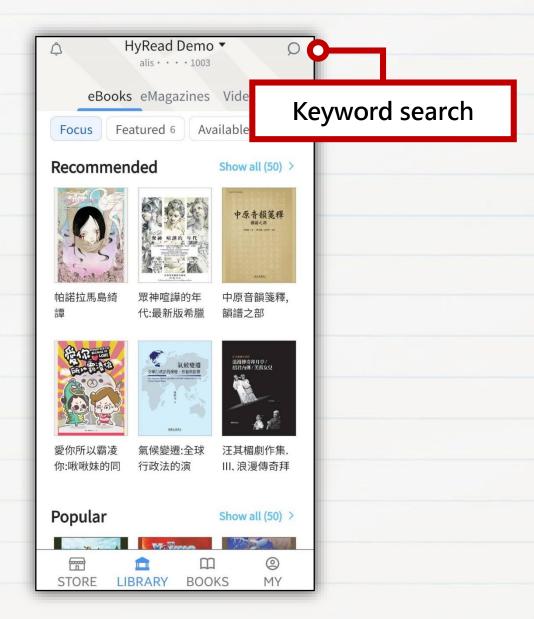


















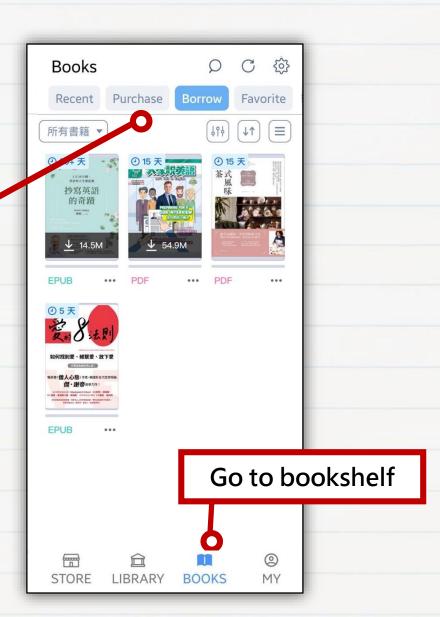
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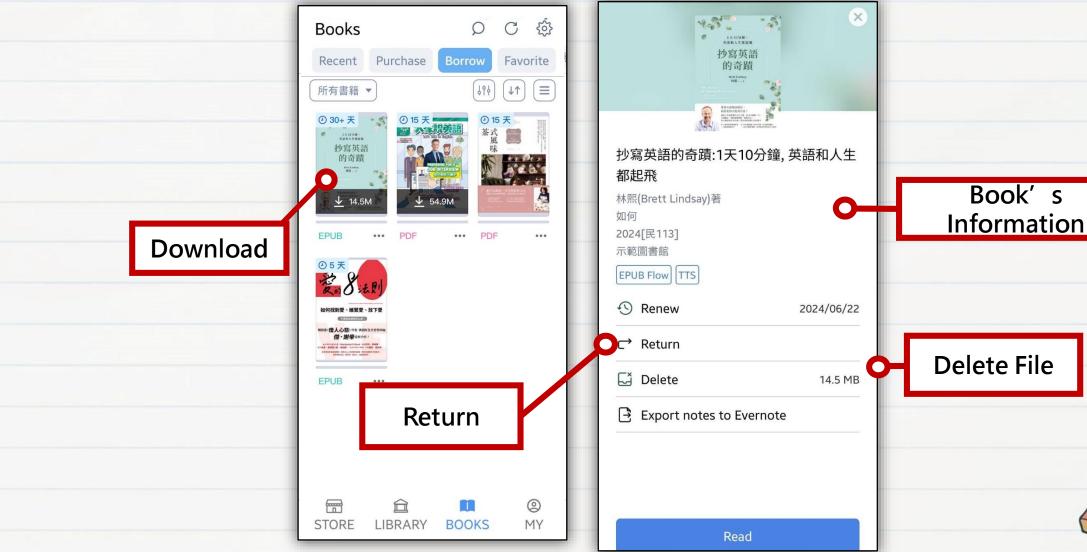
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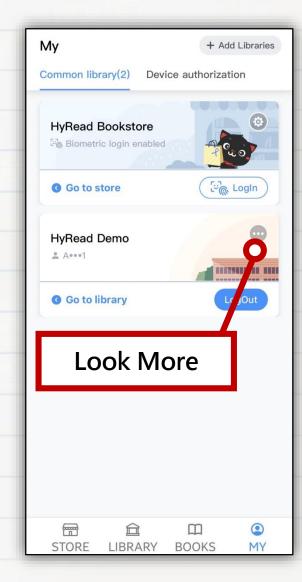
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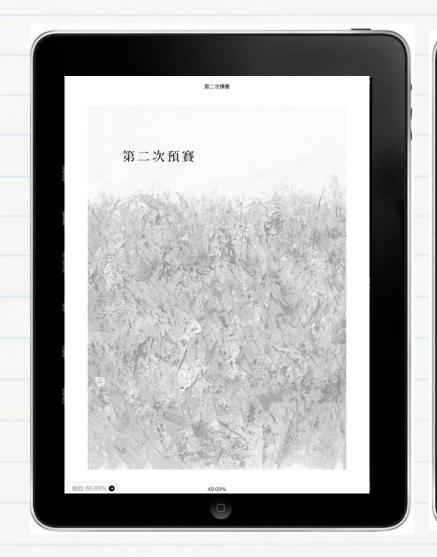








Page View - Single-page view



魔法師的學徒

魔法師的學徒

為期三天的第二次預賽從隔天早上開始。

第一次預賽為期五天,近百位參賽者競演,有各自的親友與粉絲團, 所以欣賞各參賽者演奏的觀眾數目差異頗大。但到了第二次預賽,除了名 賽者的親友,想全部聽完的一般觀眾也增加,觀眾數目趨於穩定。就算是 從旁觀者的角度來看,也能感受到不僅是臺上,連觀眾的專注力也提升之 少。

第二次預賽的演奏時間是第一次預賽的兩倍,也就是規定要在四十分 鐘以內演奏完成,指定曲如下:

一、由蕭邦、李斯特、德布西、史克里亞賓、拉赫曼尼諾夫、巴爾托克、史特拉汶斯基等作曲家所作練習曲中任選兩首,且須為不同作曲家的作品。

二、任選舒伯特、孟德爾頌、蕭邦、舒曼、李斯特、布拉姆斯、法朗克、佛瑞、德布西、拉威爾、史特拉汶斯基等作曲家的作品一首以上。

三、芳江國際鋼琴大賽委託創作之新作品《春與修羅》(菱沼忠明 作)。

最令參賽者苦惱的事,就是如何安排唯一新創的現代曲《春與修羅》 的演奏順序。

顧名思義,《春與修羅》是取材自宮澤賢治的詩作,一首近乎無調性 的曲子。因為長度約九分鐘,幾乎占了演奏時間的四分之一,所以如何 安排曲目順序便成了重要課題。

再者,這首曲子給人的印象和其他指定曲大相逕庭,如果排在中間演奏,威譽上會變得很怪,所以大部分參賽者不是將它排在第一首,就是最

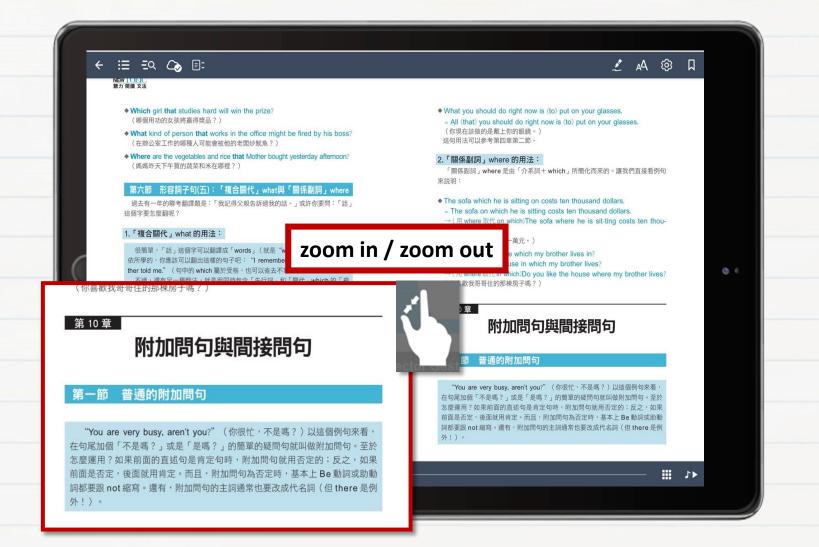
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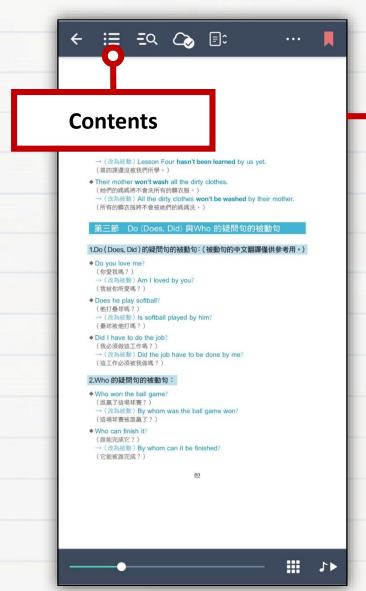
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Contents









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NEW TOPIC 聽力 閱讀 文法

- ◆ Which girl that studies hard will win the prize? (哪個用功的女孩將赢得獎品?)
- ◆ What kind of person that works in the office might be fired by his boss? (在辦公室工作的哪種人可能會被他的老闆炒魷魚?)
- ◆ Where are the vegetables and rice that Mother bought yesterday afternoon? (媽媽昨天下午買的蔬菜和米在哪裡?)

第六節 形容詞子句(五):「複合關代」what與「關係副詞」where

過去有一年的聯考翻譯題是:「我記得父親告訴過我的話。」或許你要問:「話」 這個字要怎麼翻呢?

1.「複合關代」what 的用法:

很簡單,「話」這個字可以翻譯成「words」(就是"word"「字」的複數)。 依所學的,你應該可以翻出這樣的句子吧:"I remember the words which Father told me."(句中的 which 屬於受格,也可以省去不寫。)

不過,還有另一種翻法,就是用同時包含「先行詞」和「關代」which 的「複合關代」—what。它是「the thing (s) which」的融合體,翻成「…的東西」(這裡 which 前面的 the thing (s) 可以替換成其他字眼,如 words、fact、all 等。)所以,「我記得父親告訴過我的話。」便可以簡單翻成下面的句子:

♦ I remember what Father told me.

再介紹幾個例句:

- ◆ What she is doing is really boring. (她現在做的事真是無聊透頂。)
- ◆ Can I believe what you said? (我能相信你説的話嗎?)
- ◆ What made me laugh was the funny movie.
 (譲我發笑的是這部滑稽的電影。)

- What you should do right now is (to) put on your glasses.
- = All (that) you should do right now is (to) put on your glasses.
- (你現在該做的是戴上你的眼鏡。)
- 這句用法可以參考第四章第二節。

2.「關係副詞」where 的用法:

「關係副詞」where 是由「介系詞+ which」所簡化而來的。讓我們直接看例句來說明:

(6)

- The sofa which he is sitting on costs ten thousand dollars.
- = The sofa on which he is sitting costs ten thousand dollars.
- \rightarrow ($\rm /\!\!H$ where $\rm pr(t)$ on which)The sofa where he is sit-ting costs ten thousand dollars.
- (他現在坐的沙發價值一萬元。)
- ◆ Do you like the house which my brother lives in?
- = Do you like the house in which my brother lives?
- → (用 where 取代 in which)Do you like the house where my brother lives? (你喜歡我哥哥住的那棟房子嗎?)

第 10 章

附加問句與間接問句

第一節 普通的附加問句

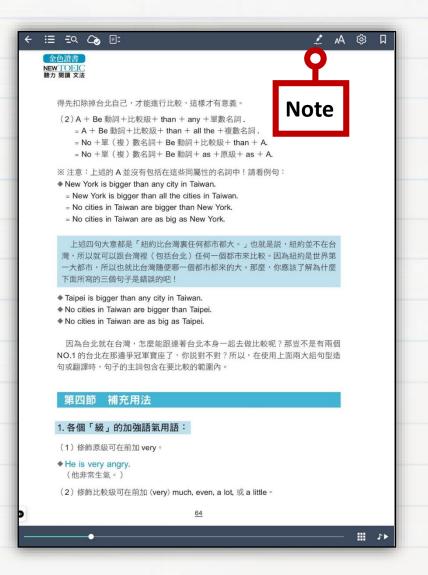
"You are very busy, aren't you?" (你很忙,不是嗎?)以這個例句來看,在句尾加個「不是嗎?」或是「是嗎?」的簡單的疑問句就叫做附加問句。至於怎麼運用?如果前面的直述句是肯定句時,附加問句就用否定的;反之,如果前面是否定,後面就用肯定。而且,附加問句為否定時,基本上 Be 動詞或助動詞都要跟 not 縮寫。還有,附加問句的主詞通常也要改成代名詞(但 there 是例外!)。

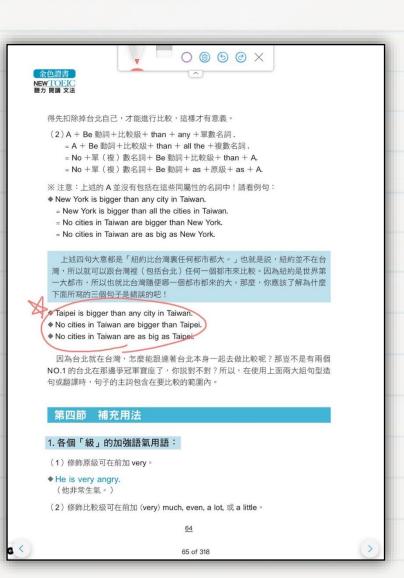
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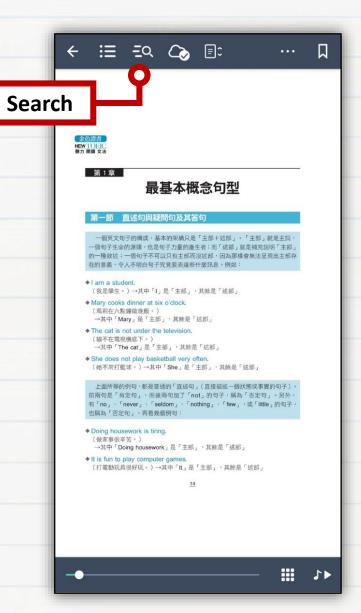








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